

186

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

(Vib.) bowed

Perc. 2 struck *mp*

Perc. 4 (Sus. Cym.), l.v. *mp* Triangle, l.v. *mp*

Perc. 5 (Tub. B.)

Pno. (*p*)

Vln. 1 (div.) *ppp dim. al niente* senza sord. *p*

Vln. 2 (div.) senza sord. *p*

Vla. senza sord. *p*

Vc. senza sord. arco

Cb. (con sord.) (pizz.) *p* senza sord. arco

25

The Journey | Full Score

191

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *mp*

B. Cl. *p*

Bsn. 1 2 *p*

Timp. *p* hard mallets

Perc. 2 (Vib.), bowed *mf*

Perc. 4 damp Sus.Cym. and Tri. (Tri.) l.v.

Perc. 5 (Tub. B.) *mf*

25

Vln. 1 *unis.* *p*

Vln. 2 *p*

Vla. *non div. sempre* *p cresc.*

Vc. *non div. sempre* *p cresc.*

Cb. *pizz.* *p*

195

Picc. *mf* *cresc.* *f*

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf cresc.* *f*

Ob. 2 *mf cresc.* *f*

Cl. 1/2 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

Bsn. 1/2 *mf cresc.* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mf* *f*

Tbn. 1/2 *f* (a2)

B. Tbn. *f*

Timp. *mf cresc.* *f*

Perc. 1 (S. D.) *mf* Tom-t.

Perc. 2 *mf*

Perc. 4 (Tri.) *mf* l.v. damp

Perc. 5 (Tub. B.) *mf*

Pno. *f*

Vln. 1 *mf cresc.* *f*

Vln. 2 *mf cresc.* *f* unis. *f*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f* arco

27

203

Picc. *f*

Fl. 1/2 *f* (a2)

Ob. 1/2 *f*

Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f* (a2)

Hn. 1/3 *f* a2

Hn. 2/4 *f* 2. open

Tpt. 1/2 *f* 1. solo open

Tbn. 1/2 *f* a2 3

B. Tbn. Tba. *f* a2 3

Timp. *mf*

Perc. 1 (S. D.) *mf*

Perc. 2 Tom-t. *mf*

Perc. 3 (B. D.) *mf*

Perc. 5 (Tub. B.), l.v. *f* l.v.

Pno. *f* LH R.H. forearm slam *f* *f* cresc.

Vln. 1 *f* cresc. *combatively*

Vln. 2 *f* cresc. *pizz.* *arco, combatively*

Vla. *f* cresc. 3

Vc. *f* cresc. 3

Cb. *f* cresc. 3

The Journey | Full Score

28 Poco più mosso ♩ = 124

207

Picc. *ff* (a2)

Fl. 1/2 *ff* (a2)

Ob. 1/2 *ff* (a2)

Cl. 1/2 *ff*

B. Cl. *ff* (a2)

Bsn. 1/2 *ff* (a2)

Hn. 1/3 *ff* (a2)

Hn. 2/4 *ff* (a2)

Tpt. 1/2 *ff* (a2)

Tbn. 1/2 *ff* (a2)

B. Tbn. Tba. *ff* (a2)

Timp. *ff*

Perc. 1 (S. D.) *ff*

Perc. 2 (Tom-t.) *ff*

Perc. 3 (B. D.) *ff*

Perc. 4 W.B. *ff*

Pno. *ff*

Detailed description: This block contains the musical score for measures 207 through 210. It features a variety of instruments including woodwinds, brass, percussion, and piano. The score is written in a key with two flats and a 4/4 time signature. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 124. The dynamic level is consistently 'ff' (fortissimo) for most instruments. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The percussion parts include snare drum, tom-toms, and wood blocks, all playing rhythmic patterns. The brass and woodwind parts have some melodic lines, particularly in the later measures. The piano part has a dense texture with many sixteenth and thirty-second notes.

28 Poco più mosso ♩ = 124

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 211 through 214. It features the string section: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 124. The dynamic level is consistently 'ff' (fortissimo) for all instruments. The violin parts have some melodic lines, particularly in the later measures. The viola, cello, and double bass parts have a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The double bass part has a dense texture with many sixteenth and thirty-second notes. The strings play a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some triplets.

29 broaden

a tempo

211

Picc. *f*

Fl. 1 *f* (a2)

Fl. 2 *f*

Ob. 1 *f* 1.

Ob. 2 *ff*

Cl. 1 *ff* a2

Cl. 2 *f* 3

B. Cl. *f* 3

Bsn. 1 *f* (a2)

Bsn. 2 *ff* 3

Hn. 1 *fpp* (a2) 1. *mp* a2

Hn. 2 *fpp* 2. *f* a2

Tpt. 1 *f* a2 7

Tpt. 2 *f* 3

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp. *f* *p* *ff* *f*

Perc. 1 (S. D.) *p* *f* *ff*

Perc. 2 (Tom-t.) *f* *ff*

Perc. 3 (B. D.) *mf* *f* *ff*

Perc. 4 Sus. Cym. *p*

Perc. 5 Cym. *ff*

Pno. *f* 7 *ff*

219

229

29 broaden

a tempo

Vln. 1 *ff* *f* 7 *ff*

Vln. 2 *ff* *f* 7 *ff*

Vla. *ff* *f* *ff* *f* 3

Vc. *f* *ff* *f* 3 *ff* *div. pizz.* *unis. arco*

Cb. *f* *ff* *f* 3 *ff* *pizz.* *arco*

The Journey | Full Score

216

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3
Hn. 2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1
Tub. B.
l.v. sempre

Perc. 3
(B. D.)

Perc. 4
(Sus. Cym.)
pp ————— f

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Journey | Full Score

30

221

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 2

B. Tbn. Tbn.

Timp.

Perc. 4

Pno.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Journey | Full Score

226 rit. poco a poco

226 rit. poco a poco

Picc.

Fl. 1/2 (a2)

Ob. 1/2 a2 mf

Cl. 1/2 (a2) p 2.

B. Cl.

Bsn. 1/2 a2 mf

Hn. 2

Tpt. 1

Tbn. 2 warm mf

B. Tbn. Tba. warm mf

Timp. warm mf

Perc. 2

Perc. 3 (B. D.) f p

Pno. mf

Vln. 1 rit. poco a poco unis. f 3 3 3 3 div. p mp

Vln. 2 f 3 3 3 3 mf p div.

Vla. pizz. f arco f

Vc. div. front back f > p unis. f p

Cb. f f > p f p

Vib. struck, solo mp

LH RH LH f

232 **Allegro moderato** ♩ = 112 **31** 1. solo

Fl. 1/2 *pp*

Ob. 1/2

Cl. 1 *solo* *p* 7

B. Cl.

Bsn. 1/2

Hn. 1 *solo* *p*

Tpt. 1

Tbn. 1/2

Timp. *pp* *ppp dim. al niente*

Perc. 1 S. D., brushes *p*

Perc. 2 (Vib.) bowed struck

Perc. 3 (B. D.) *pp dim. al niente*

Perc. 5 Tub. B. *mp*

Pno. *mp* *mf* *mp*

Vln. 1 *pp* *mp* *pp* back 2. con sord.

Vln. 2 *pp* unis. con sord. *pp*

Vla. *ppp* *mf* *ppp dim. al niente* front half con sord. *p* *mf* *p*

Vc. front *pp* *ppp dim. al niente* *gliss.* *ppp* *dim. al niente* con sord. *p*

Vc. back *pp* *ppp* *dim. al niente*

Cb. *pp* *ppp* back half *ppp* *dim. al niente*

The Journey | Full Score

32 Agitato ♩ = 116

239

Fl. 1

Ob. 1/2

Cl. 1

B. Cl.

Bsn. 2

Hn. 1

Hn. 2/4

Tpt. 1

Tbn. 1/2

Timp.

Perc. 1 (S. D.)

Perc. 2 (Vib.)

Perc. 3 Sand.B.

Perc. 4 (Sus. Cym.)

Pno.

p *mf* *dim. al niente*

p *on rim*

p *Shk.*

p dim. al niente

32 Agitato ♩ = 116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

front con sord. senza sord.

back *pp* *p* *mf* *p*

(front half) *p* *pp* *p*

(front half) *p* *pp* *p*

front half *mf* *p*

front half con sord. *p* *pp*

tutti 1. senza sord. *p*

tutti 1. senza sord. *p*

tutte 1. senza sord. *p*

The Journey | Full Score

245 **accel.**

Fl. 1 *p*

Fl. 2 *fp*

Ob. 1/2 (a2) *f p*

Cl. 1 *p f*

Cl. 2 *p f*

B. Cl. *p f*

Bsn. 2

Hn. 1 *p f p*

Hn. 2/4 2. 3. *mp p* a2 *p*

Tpt. 1 *p f* stopped

Tbn. 1/2 *p f* a2 *gliss.* 1. 3. *mp*

Timp. *ppp fp*

Perc. 1 (S. D., on drum) *p fp*

Perc. 2 Tom-t. *p*

Perc. 3 (Shk.) *f*

Vln. 1 outside *fp fp* inside *gliss.* *f p fp*

Vln. 2 *p fp*

Vla. *f p*

Vc. front *p* back *fp*

Cb. *fp* tutti, 1. senza sord.

The Journey | Full Score

249 **33** Più mosso ♩ = 124

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1

Tba.

Timp.

Perc. 1 (S. D.)

Perc. 2 (Tom-t.)

Perc. 3 B. D.

Vln. 1 unis.

Vln. 2 gliss.

Vla.

Vc.

Cb.

33 Più mosso ♩ = 124

The Journey | Full Score

254

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Hn. 1/3
 Hn. 2/4
 Tpt. 1/2
 Tbn. 1/2
 B. Tbn. / Tba.
 Timp.
 Perc. 1 (S. D.)
 Perc. 2 (Tom-t.)
 Perc. 3 (B. D.)
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for "The Journey" at page 254. The score is in 4/4 time with a key signature of two flats. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and Euphonium/Tuba. The brass section includes Horns, Trumpets, Trombones, and Euphonium/Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Tom-toms (Tom-t.), and Bass Drum (B. D.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a forte (f) dynamic throughout. Various musical notations are present, including triplets, sixteenth-note runs, trills (tr), glissandos (gliss.), and articulation marks like accents and breath marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

The Journey | Full Score

258 **34** accel.

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn. Tba., Timp., Perc. 1 (S. D.), Perc. 2 (Tom-t.), Perc. 3 (B. D.), Perc. 4, Pno., Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 258: Picc. (a2), Fl. 1/2 (a2), Ob. 1/2 (a2), Cl. 1/2 (a2), B. Cl. (a2), Bsn. 1/2 (a2), Hn. 1/3 (a2), Hn. 2/4 (a2), Tpt. 1/2 (a2), Tbn. 1/2 (a2), B. Tbn. Tba. (a2), Timp. (6), Perc. 1 (S. D.), Perc. 2 (Tom-t.), Perc. 3 (B. D.), Perc. 4, Pno., Vln. 1, Vln. 2 (pizz.), Vla. (pizz.), Vc. (unis.), Cb. (pizz.).

Measure 259: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn. Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vln. 1, Vln. 2 (arco), Vla. (arco), Vc. (mp sub.), Cb. (mp sub.).

Measure 260: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn. Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vln. 1, Vln. 2, Vla. (pizz.), Vc. (mf), Cb. (mf).

Measure 261: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn. Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vln. 1, Vln. 2, Vla. (arco), Vc. (cresc.), Cb. (cresc.).

The Journey | Full Score

Presto ♩ = 132

262

Picc. (a2)

Fl. 1/2 (a2)

Ob. 1/2 (a2)

Cl. 1/2 (a2)

B. Cl. (a2)

Bsn. 1/2 (a2)

Hn. 1/3 (a2)

Hn. 2/4 (a2)

Tpt. 1/2 (a2)

Tbn. 1/2 (a2)

B. Tbn. Tba. (a2)

Timp.

Perc. 1 (S. D.)

Perc. 2 (Tom-t.)

Perc. 3 (B. D.)

Perc. 4 (W.B.)

Pno.

Vln. 1 div. (gliss.)

Vln. 2 (gliss.)

Vla. (gliss.)

Vc. (pizz., arco)

Cb. (pizz., arco)

ff, *f*, *gliss.*, *unis.*, *pizz.*, *arco*, *LH*, *RH*, *LE*, *RE*

The Journey | Full Score

35

265

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
3
2
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.
Tuba.

Timp.

Perc. 1 (S. D.)

Perc. 2 (Tom-t.)

Perc. 3 (B. D.)

Perc. 4 (W.B.)

Perc. 5 Whist.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

The Journey | Full Score

268

This page of the musical score, page 268, features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The music begins at measure 268 and continues through measure 270. The woodwind section, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, and 4), and Trombones (1, 2, and Bass), plays a complex melodic and harmonic part. The brass section, including Trumpets (1 and 2) and Trombones (1, 2, and Bass), provides a strong rhythmic and harmonic foundation. The string section, including Violins (1 and 2), Viola, Violoncello, and Contrabass, plays a rhythmic accompaniment. The percussion section, including Timpani, Snare Drum (S.D.), Tom-tom (Tom-t.), Bass Drum (B.D.), and Wood Block (W.B.), provides a rhythmic accompaniment. The piano part, including the right and left hands, plays a complex melodic and harmonic part. The score is marked with various dynamics, including *ff*, *f cresc.*, *pp*, and *f*. The woodwinds and strings are marked with *ff* and *f cresc.*. The brass is marked with *ff* and *f cresc.*. The percussion is marked with *fp*, *f*, *pp*, and *f*. The piano is marked with *f cresc.* and *ff*. The score is marked with various articulations, including accents, slurs, and glissandos. The woodwinds and strings are marked with accents and slurs. The brass is marked with accents and slurs. The percussion is marked with accents and slurs. The piano is marked with accents and slurs. The score is marked with various performance instructions, including *div.*, *gliss.*, and *unis.*. The woodwinds and strings are marked with *div.* and *gliss.*. The brass is marked with *gliss.*. The percussion is marked with *gliss.*. The piano is marked with *gliss.*. The score is marked with various performance instructions, including *div.*, *gliss.*, and *unis.*. The woodwinds and strings are marked with *div.* and *gliss.*. The brass is marked with *gliss.*. The percussion is marked with *gliss.*. The piano is marked with *gliss.*.